

[G]

46 stand of flat, When - ev - er you hear boys whist - le

53 You're what they're whist - ling at! It's won - der - ful to

[H]

57 feel The way a wo - man feels,

[I]

63 It gives you such a glow Just to

67 know You're wear - ing lip - stick and heels. How

[J]

73 love - ly to be a wo - man, And have one job to

[K]

79 do: To pick out a boy and train him, And

[L]

85 then when you are through, You've made him the man you

91 want him to be Life's

STAIRS



96

How Lovely To Be A Woman

[M]

97 love - ly when you're a wo - man like me!

[N]

103 How won - der - ful to know The



ALBERT

No. 27

Baby, Talk to Me

(Albert & Male Quartet)

START
Cue ALBERT: Yes, anything!

ALBERT: Oh, Rosie, please.

Ballad tempo

ALBERT

1 Orch. f Talk to me Ba - by, won't you

4 talk to me? I don't care what you say

7 Ba - by talk to me. Must you be

11 Oh, so far a - way from me? It seems all

14 wrong this way Talk to me.

17 And if you miss me Tell me so Are you

17 Mm mm,

lone - ly? Tell me so! Say you love me;

TENOR II [MAUDE]
Mm mm, Mm

[BARI & BASS]
Mm mm, Mm

43 right! **CHORUS** (screams) **CONRAD** Suffer!

48 (screams) (screams)

[F] **CONRAD**

55 In ev-'ry-thing I do My sin - cer - i - ty shows

61 through! I look you in the eye, Don't ev - en have to

try. It's au - to - ma - tic! I'm sin - cere!

[G]

73 When I sing a bout a tree. I real - ly feel that

79 tree! When I sing a - bout a girl, I real - ly feel that

85 girl, I mean I real - ly feel sin -

91

START

[H]

95 If you're real - ly sin - cere! If you're real - ly sin -

98 cere! If you feel - it in here, Then it's got - ta be

(shouted) Ooh, Baby! **CONRAD:** Oh, honey! **CONRAD:** Hug me!

102 right! **CHORUS** (screams) (screams)